

MARVEL

EXCLUSIVE

**INFINITY
COMICS**

SPIDER-MAN UNLIMITED



009

SPIDER-MAN UNLIMITED

#9

"ON THE SPOT"

CHAPTER 9

**FISK INDUSTRIES
BUILDING.
LABORATORY OF
DR. JOHNATHON
OHNN.**

WE GOTTA
SEPARATE THEM!
BEFORE THE **BIG** ONE
STEALS TOO MUCH
POWER FROM THE
OTHER ONE!





UMPH!

ON IT.



I'VE
ALREADY
GOT MORE THAN
ENOUGH POWER
FOR YOU
IDIOTS.





A low-angle shot of Spider-Man looking up at a dark, multi-story building with many windows. The sky is a clear blue. Spider-Man is in the foreground, wearing his red and blue suit with white stripes on the arms and legs. His mask has large white eyes.

SPOT!
**CAN YOU
FIGHT?**





TOO...WEAK.
CAN'T EVEN...
STAND...





YOU
FACE A
GOD!









A comic book panel featuring Spider-Man in his classic red and blue suit. He is shown from the waist up, leaning forward with a determined expression. His right hand is raised, with fingers spread, as if gesturing or about to shoot a web. The background is a bright blue sky with stylized white clouds and several blue motion lines radiating from behind him, suggesting a sense of speed or action. In the upper left corner, a portion of a large, metallic, circular object is visible, possibly a part of a machine or a vehicle. A speech bubble is positioned in the upper right corner, containing the text "I FACE A SCHMUCK...".

I FACE A
SCHMUCK...





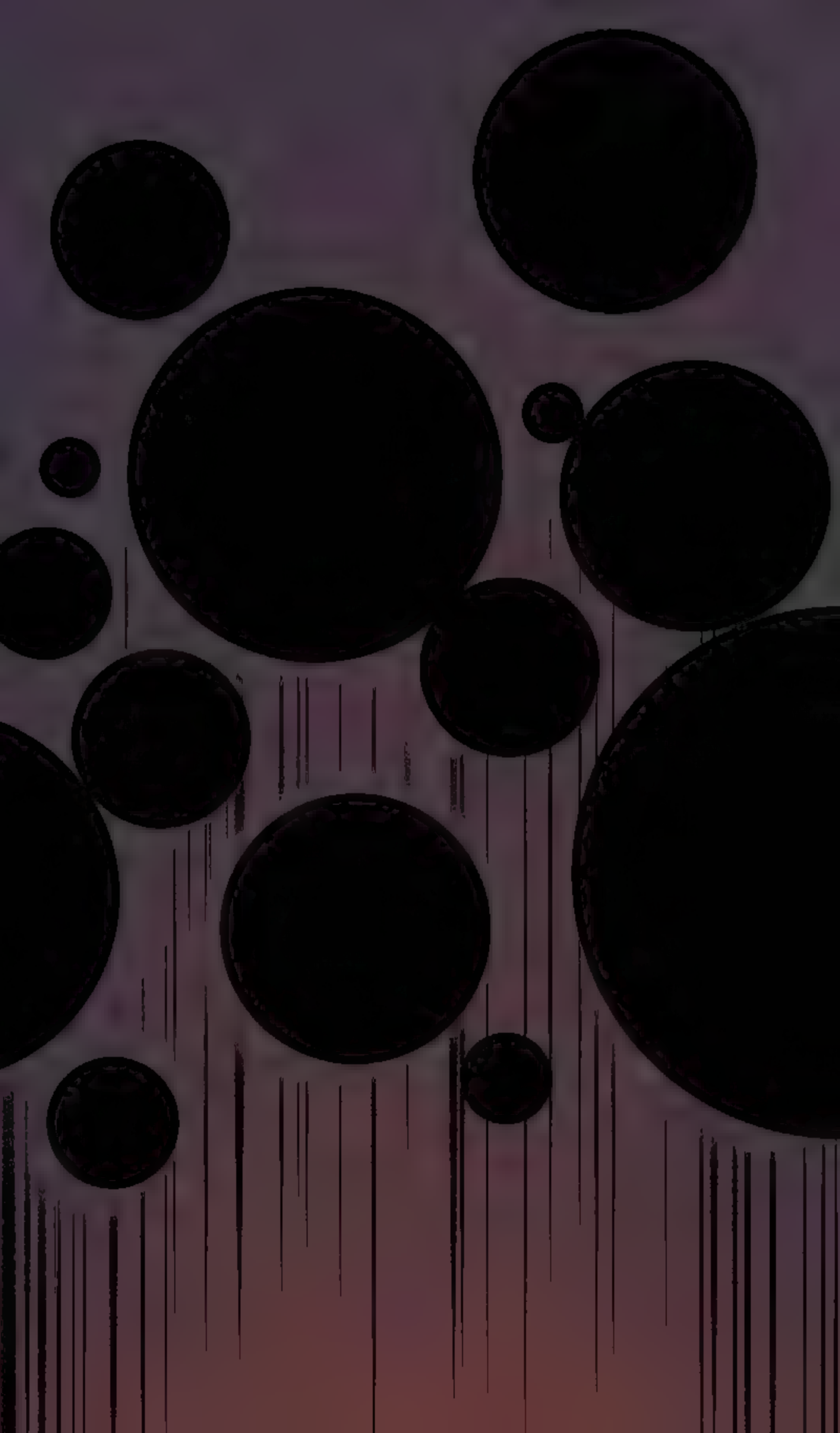


...WHO
DOESN'T KNOW
WHAT HE'S
DOING.

UNNGGH!







SO
FAST.

I THOUGHT
I WAS *READY*,
BUT--









BUT IT'S
DIFFERENT WHEN
SOMEONE'S ACTUALLY
HITTING YOU IN THE
FACE, RIGHT?

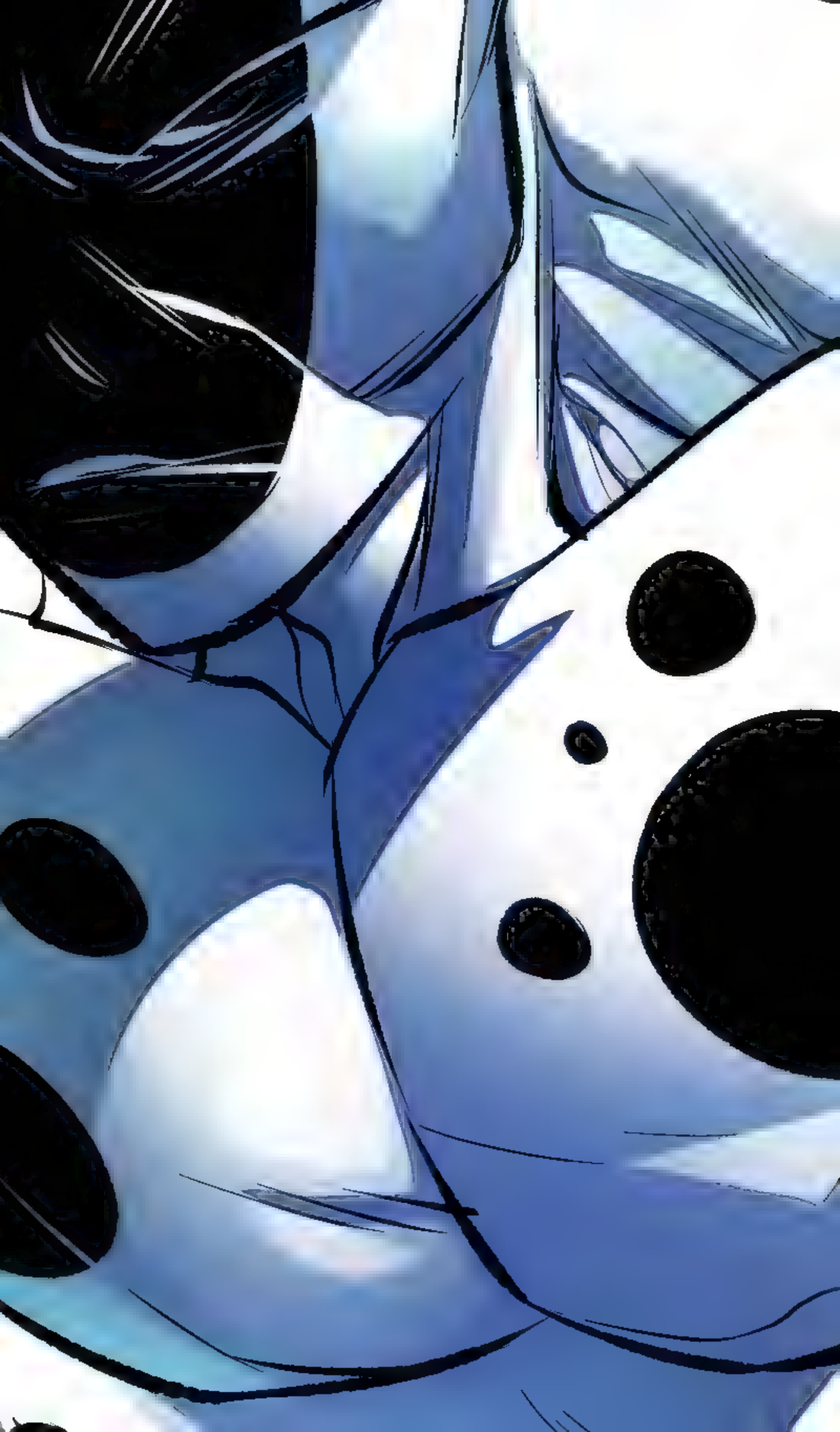
WELCOME
TO **MY** WORLD,
PAL.

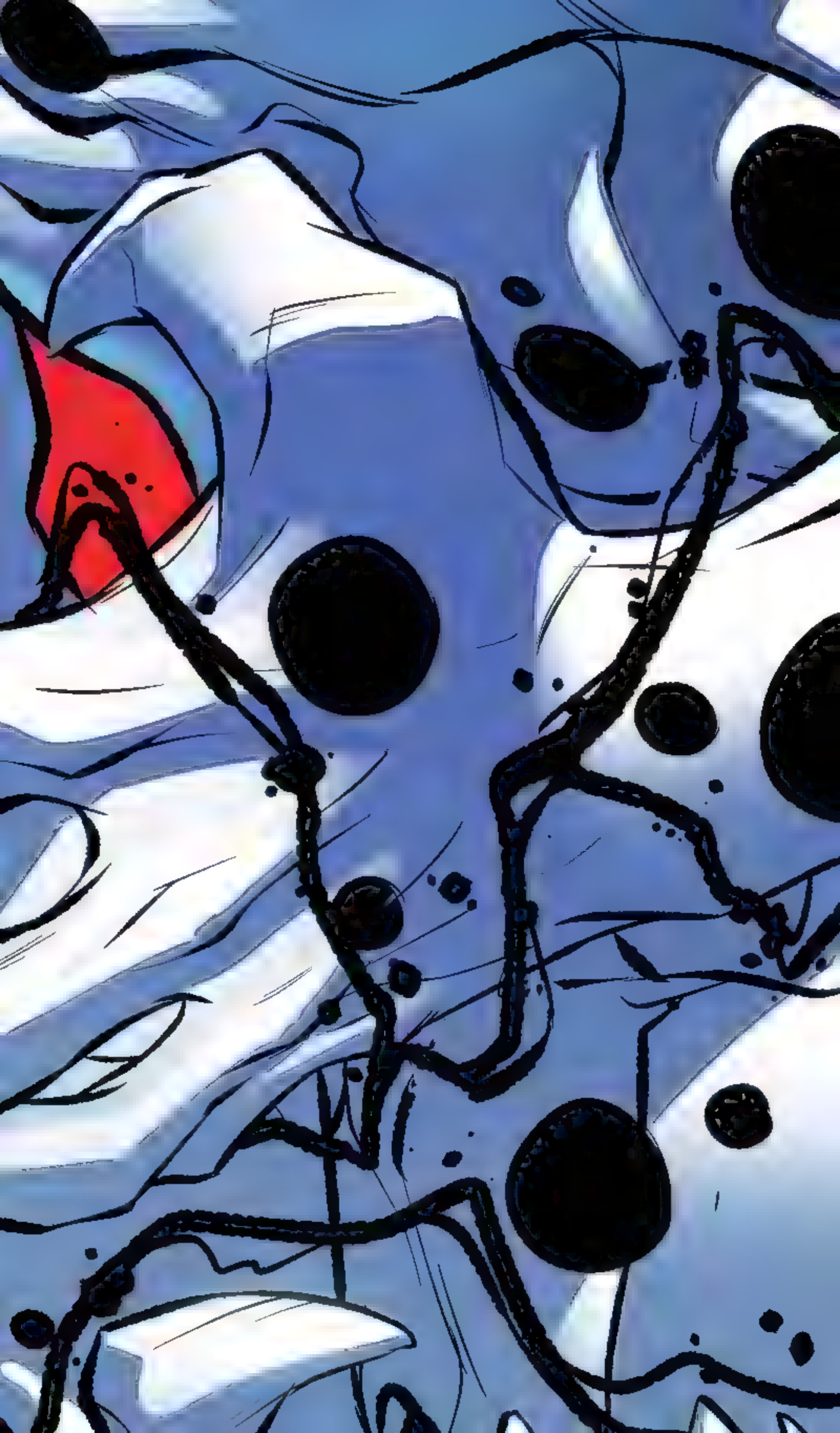


LET'S WRAP
HIM UP **FAST**
BEFORE HE
ESCAPES.













**NO!
I WON'T
RUN.**

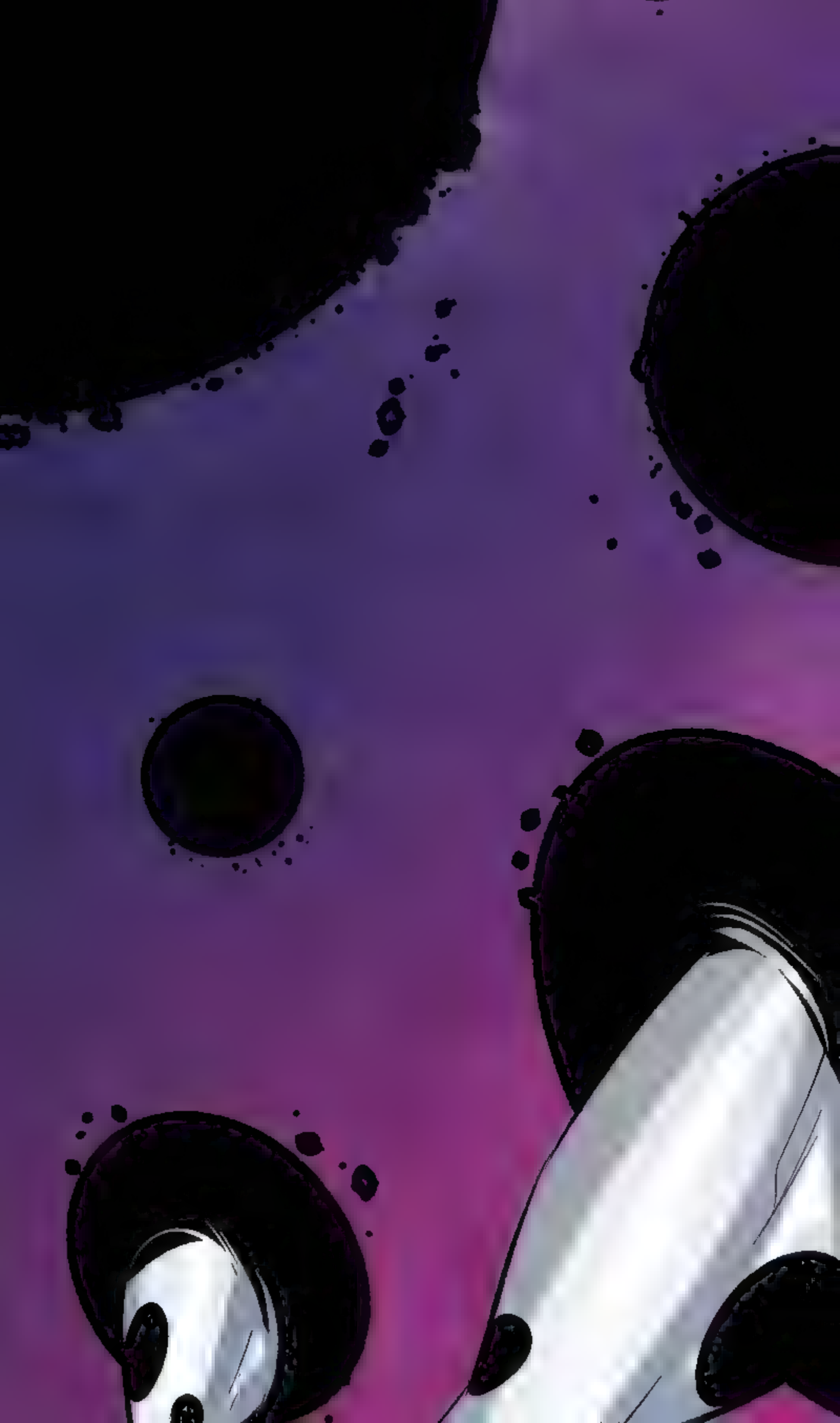
**I PREPARED
FOR THIS. I CAN
DO THINGS...**



A comic book panel featuring a character in a white, multi-eyed suit. The character has several large, dark, circular eyes on their face and body. A speech bubble is positioned above the character's head, containing the text "...MY OTHER SELF NEVER IMAGINED!". The background is a gradient of red and purple, with several large, dark, circular shapes floating in the air.

...MY OTHER
SELF NEVER
IMAGINED!











OW!



I DIDN'T
KNOW HE COULD
DO *THAT!*

A comic book panel featuring Spider-Man and a character with a shocked expression. Spider-Man is at the bottom, looking up. The character is on the left, with a wide-eyed, open-mouthed expression. Two speech bubbles are present. The background is a light yellowish-brown with several dark, circular, crater-like marks.

HE
CAN'T. *MINE*
CAN'T.

I DON'T
EVEN KNOW HOW IT'S
POSSIBLE!









EVEN IF
HE'S NOT A
TOTAL AMATEUR,
HE'S STILL *NEW*
TO THIS.

A close-up, dynamic illustration of Spider-Man. He is shown from the chest up, leaning forward with his head tilted back and eyes wide open. His right hand is raised, with the index finger pointing upwards. The background is a bright, hazy yellow and orange. A speech bubble is positioned in the upper right corner.

LET'S SHOW
HIM HOW *WILY*
VETERANS
DO IT.



**WEB
BOMB!**

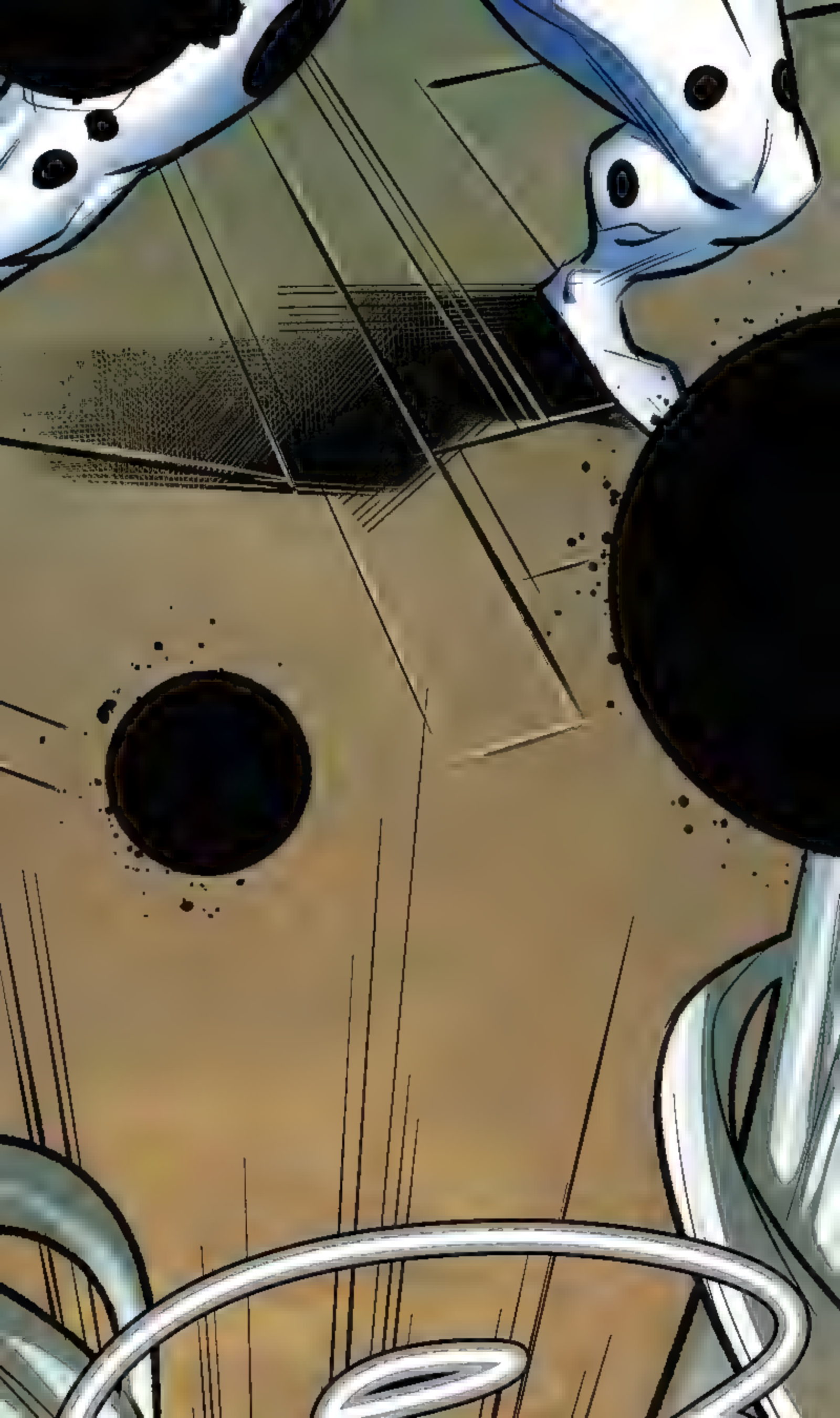
I DON'T
HAVE TO
YELL IT, BUT I
ALWAYS
DO.



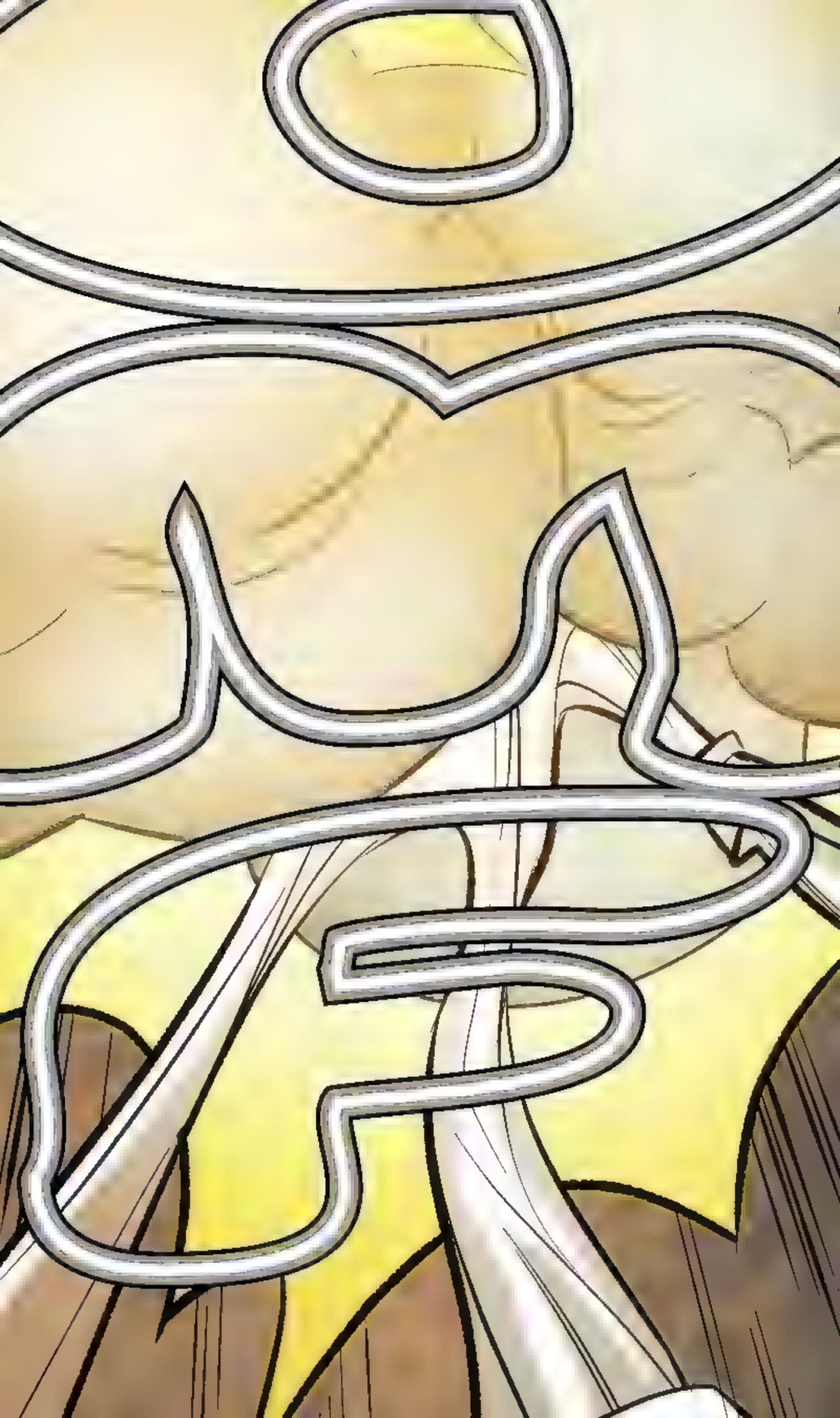






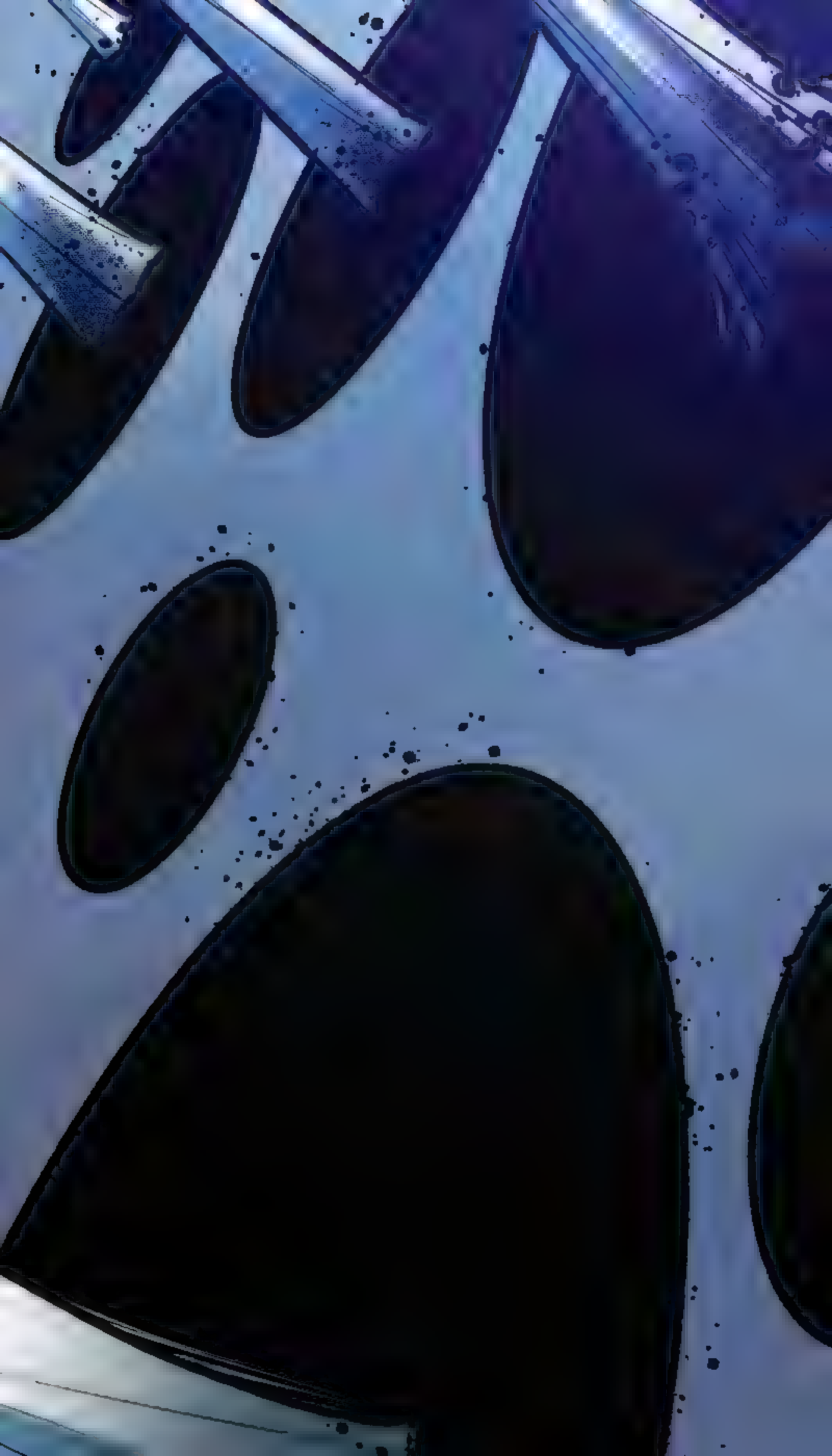






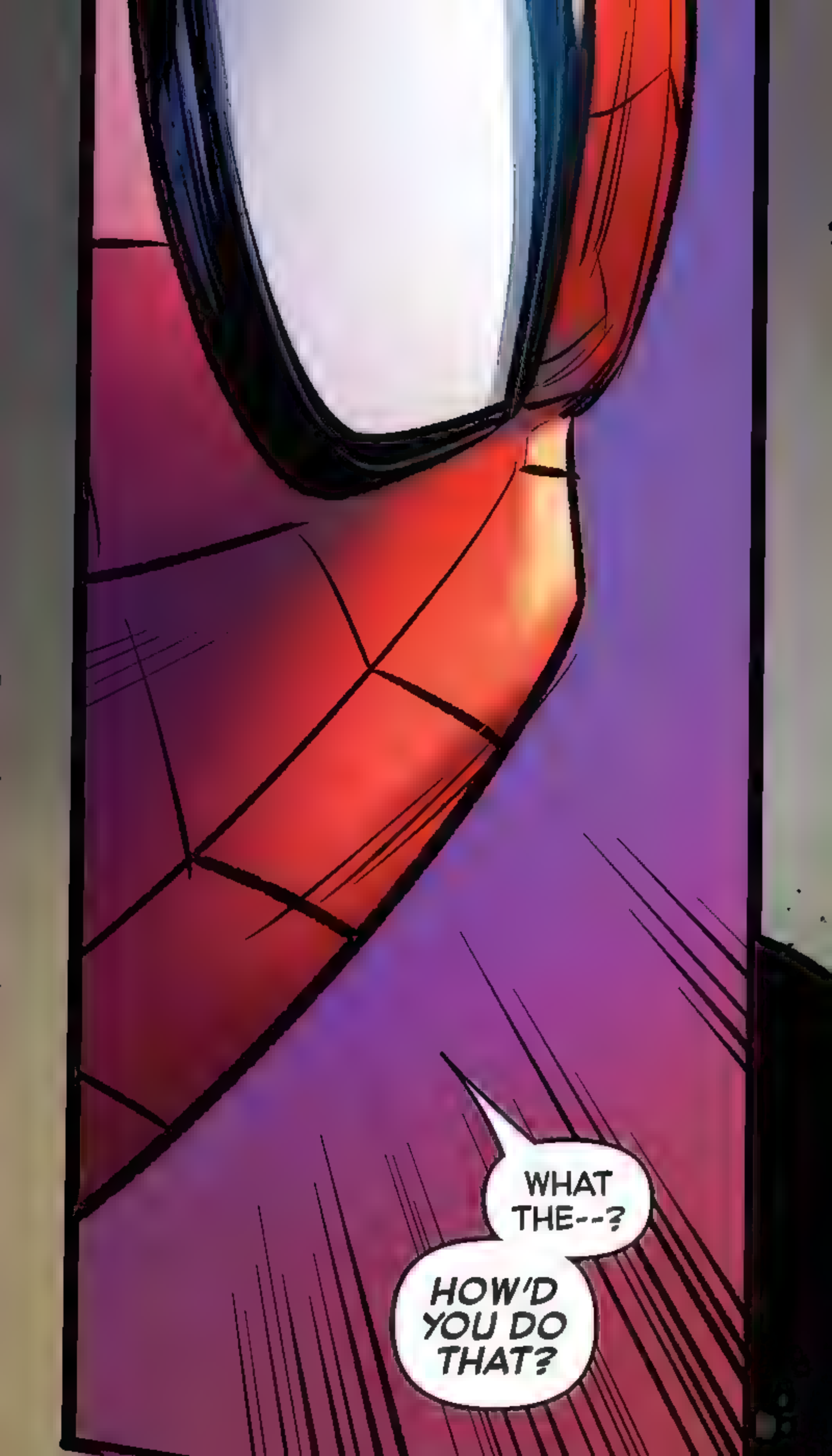










A close-up, vertical comic book panel showing the lower half of Spider-Man's face and his chest. The mask is white with large, dark eye lenses. The chest is covered in red and blue webbed armor. The background is a solid purple color with some black lines suggesting motion or texture.

WHAT
THE--?

HOW'D
YOU DO
THAT?





BY
PREPARING.
FOR YEARS, I
PREPARED.

I JUST
LOST MY NERVE
FOR A MOMENT. BUT
I AM READY
FOR THIS.

YOU
HAVEN'T GOT
A **PRAYER**
AGAINST--





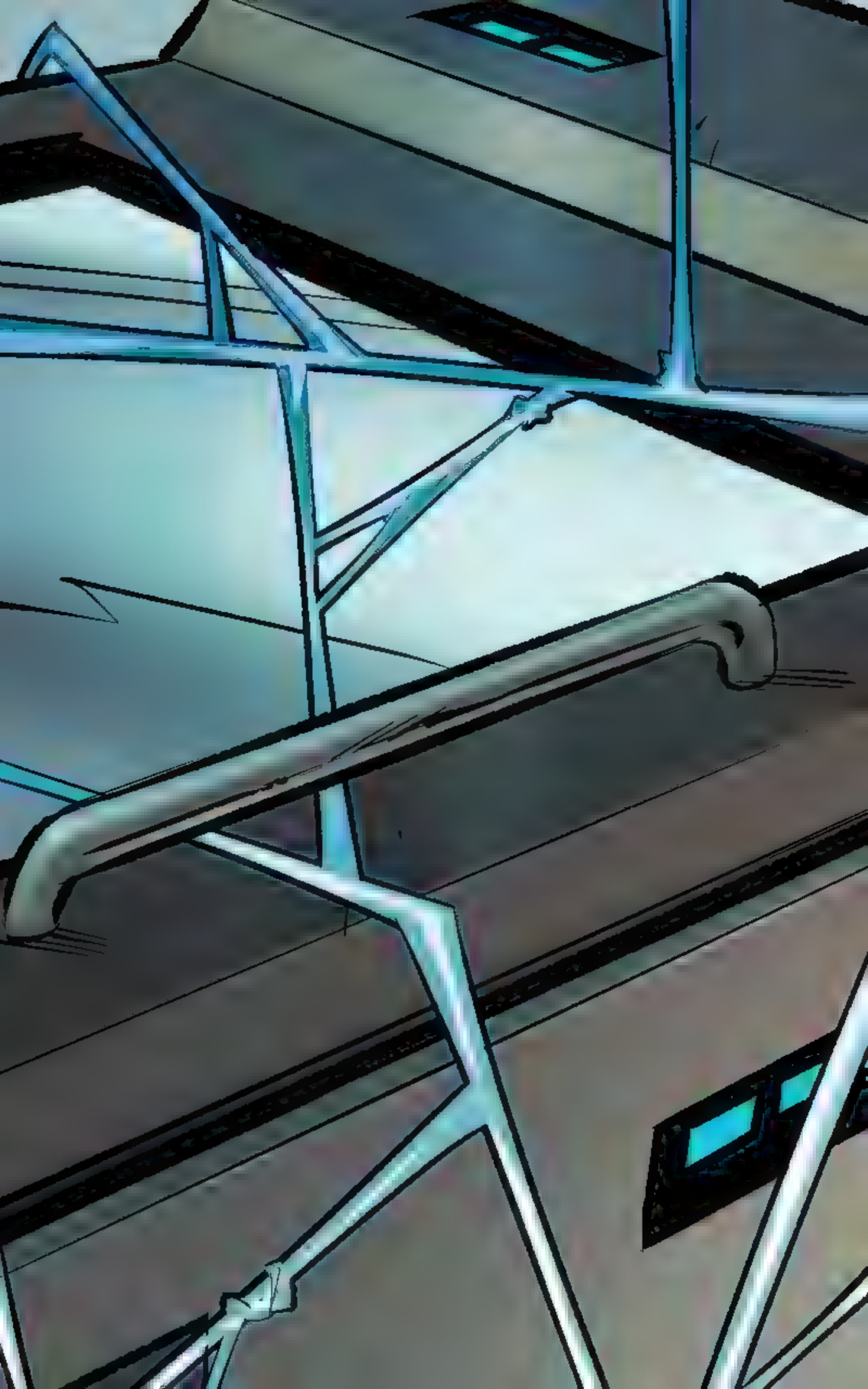






--ME?







A comic book panel showing Spider-Man in his red and blue suit, hanging upside down from a single web strand. He has a determined, slightly grumpy expression. The background is a light blue sky with several thin, diagonal lines radiating from the top, suggesting a high-altitude or aerial setting. Two speech bubbles are positioned above his head.

NOT
A PRAYER,
HUH?

HOW
ABOUT A
FRIDGE?

















NOOO!





OH MY
GOD!

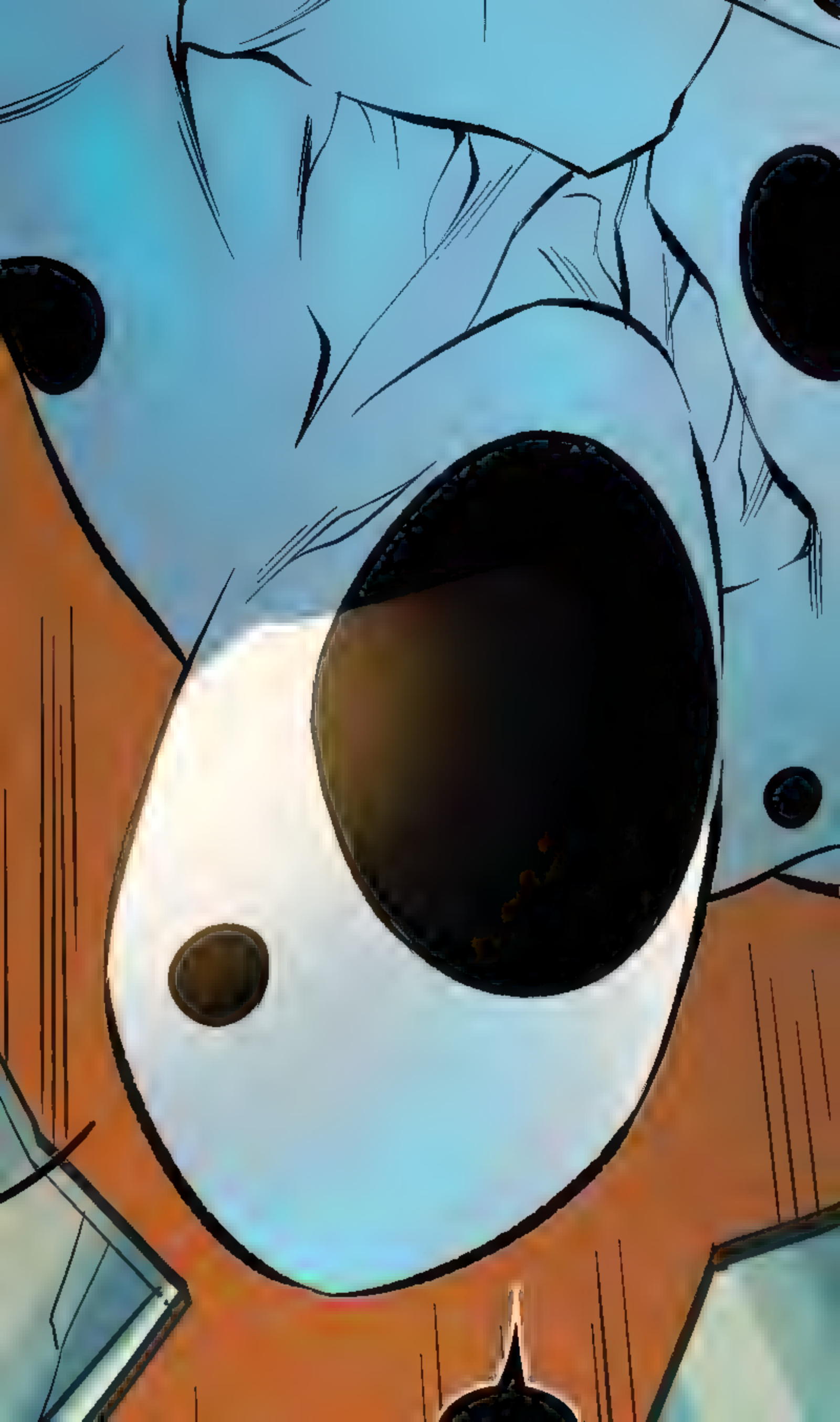
T/M

I'M
GOING TO
DIE! I'M--



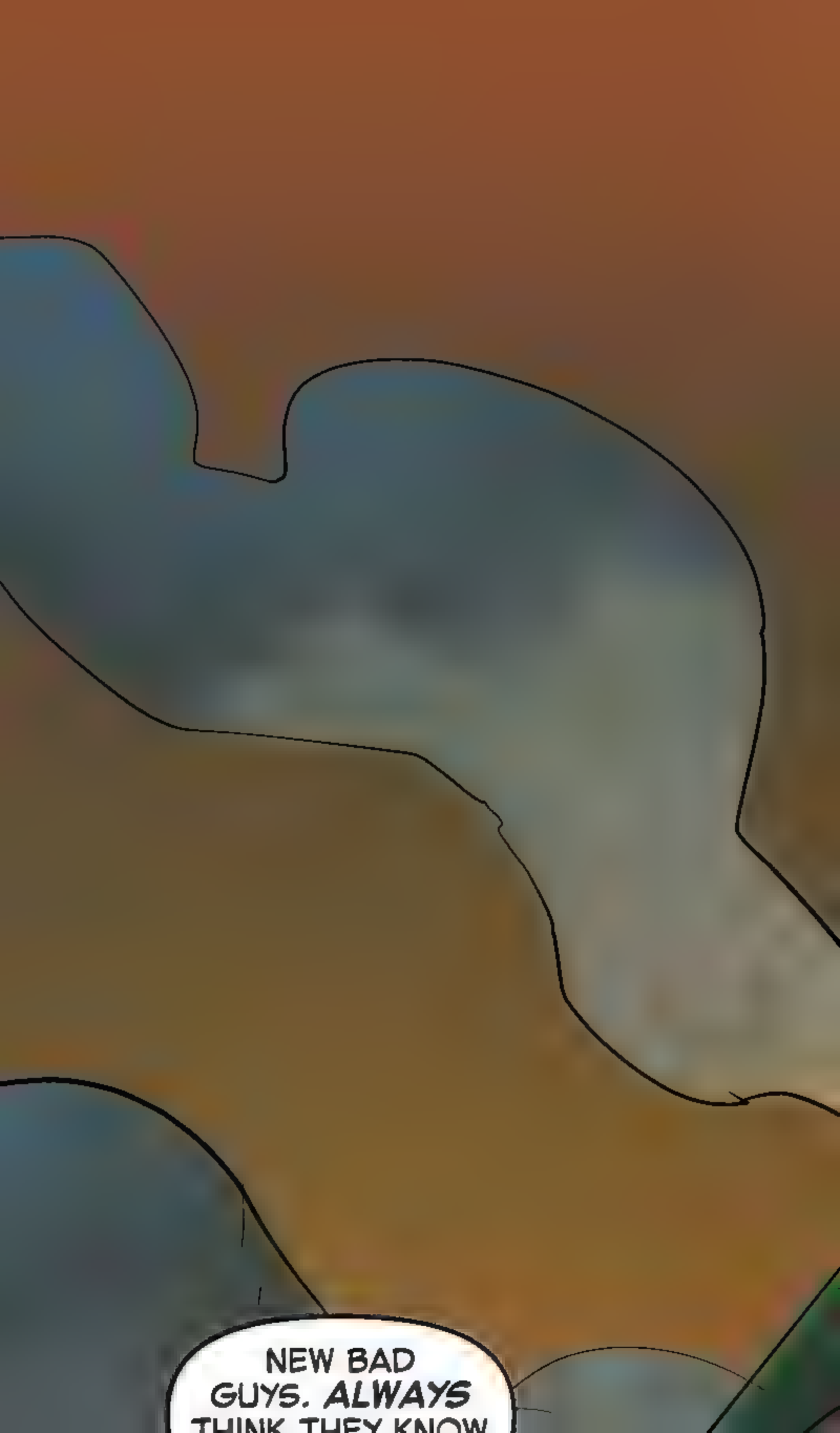






WAIT.



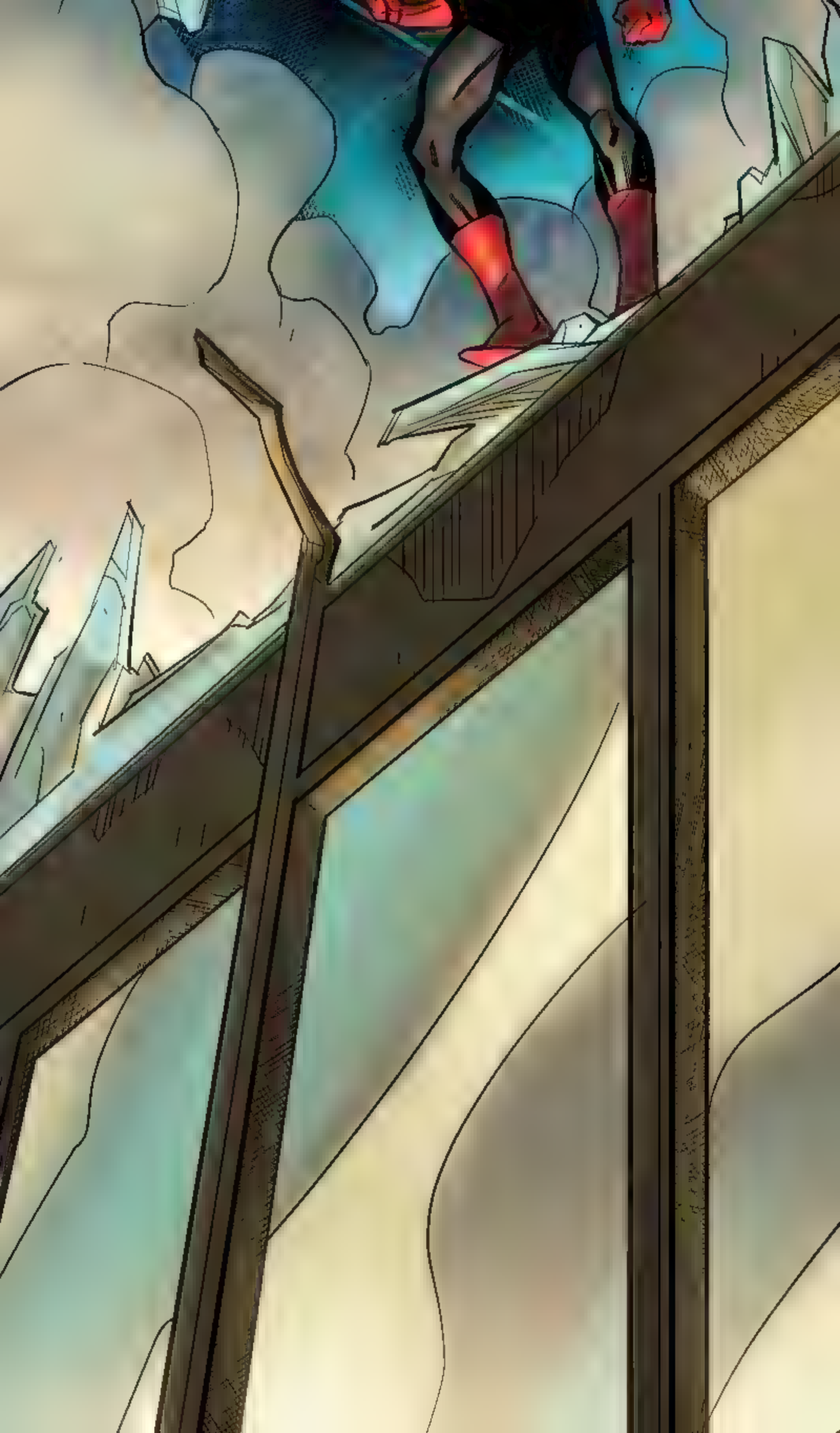


NEW BAD
GUYS. **ALWAYS**
THINK THEY KNOW

THINK THEY KNOW
EVERYTHING.

BETTER
WEB HIM
BEFORE--







The background of the comic panel features a dark teal floor with a grid of black lines. On the left, there are yellow, angular, crystalline structures. A long, thin, brown object hangs from the top right. Two speech bubbles are present: a larger one in the center and a smaller one in the bottom left.

TOO LATE! HE
DISAPPEARED INTO
A PORTAL.

FOR HIS
SAKE, I HOPE HE
KNOWS THAT WHEREVER
HE *COMES OUT*, HE'LL
BE MOVING AS FAST AS
HE WAS WHEN HE
WENT IN.



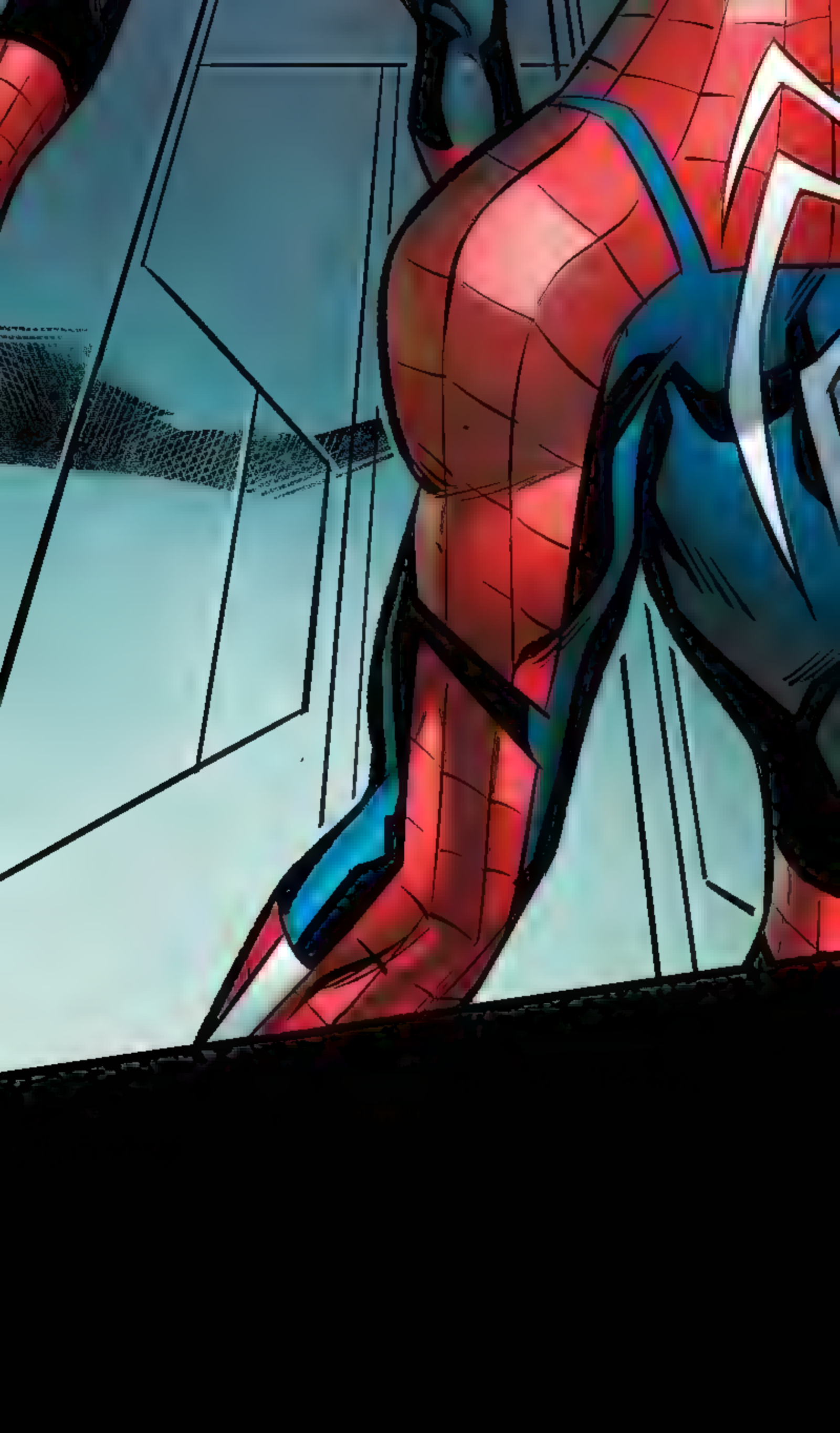






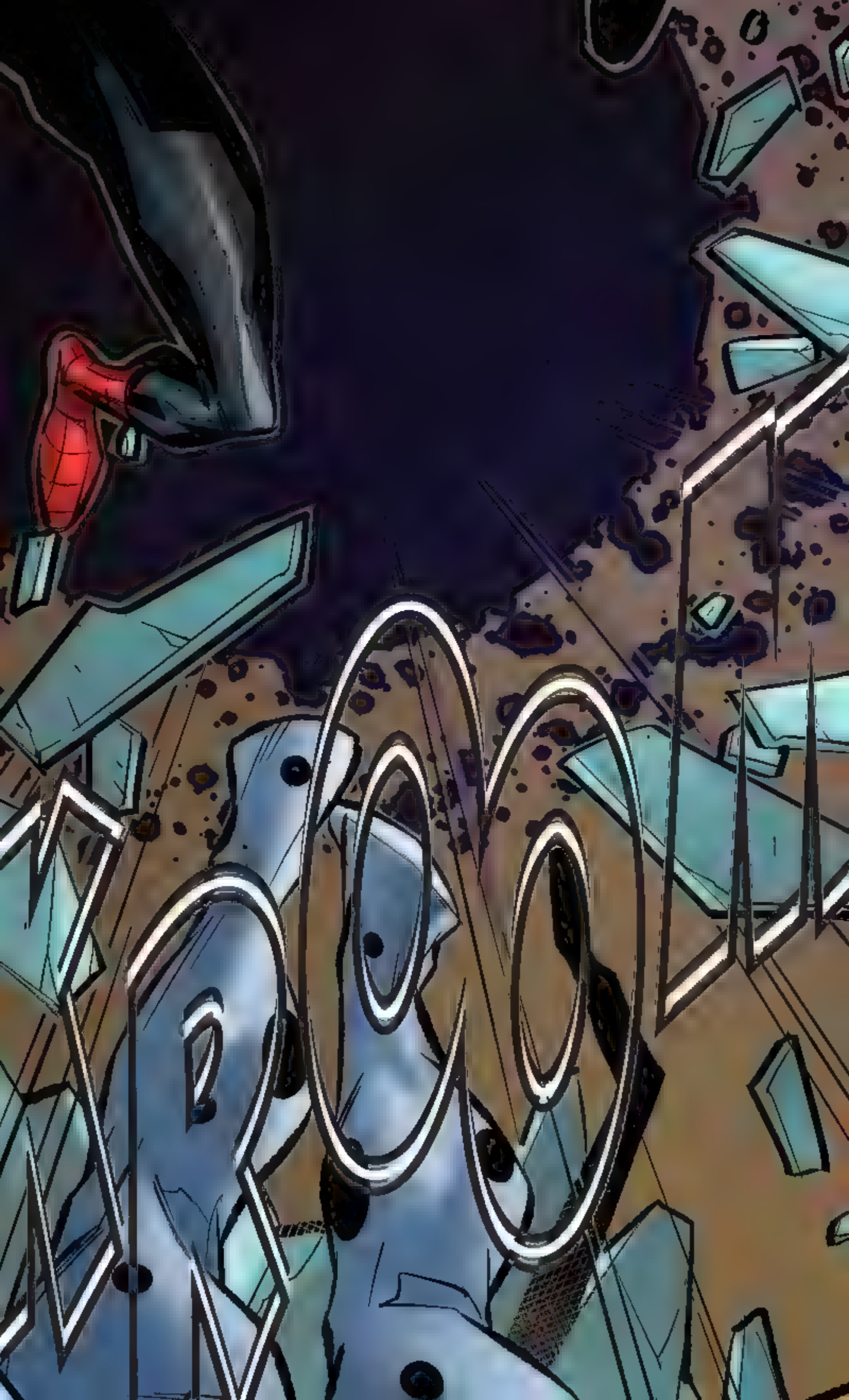
I KNOW.

















A dark, clawed hand, possibly from a creature, is shown reaching out from the right side of the frame. The hand has long, sharp claws and is set against a light blue, textured background. The lighting is dramatic, with the hand appearing as a dark silhouette.

**FALLING TO
ONE'S DEATH BRINGS
GREAT CLARITY.**

**I REMEMBERED
ALL THE RESEARCH**



ALL THE RESEARCH
I'VE DONE ON MY
POWER. THE **LIMITLESS**
POSSIBILITIES.

I CAN
OPEN PORTALS
TO **INFINITE**
WORLDS.







A comic book panel featuring Spider-Man in a dynamic, low-angle pose. He is wearing his classic red and blue suit, with his arms outstretched and hands open, palms facing forward. His body is angled upwards, and his head is tilted back, looking towards the top of the frame. The background is a light blue sky with numerous dark, diagonal streaks, suggesting a storm or a high-speed environment. A large, white speech bubble with a black outline is positioned in the upper right quadrant of the panel. The text inside the bubble is in a bold, black, sans-serif font. The overall style is that of a classic comic book illustration, with bold lines and a vibrant color palette.

**A MINDLESS
ONE? SINCE WHEN
CAN THESE SPOTS
ACCESS MAGIC
REALMS?**





SINCE I
BOTHERED
TO FIGURE
OUT HOW.



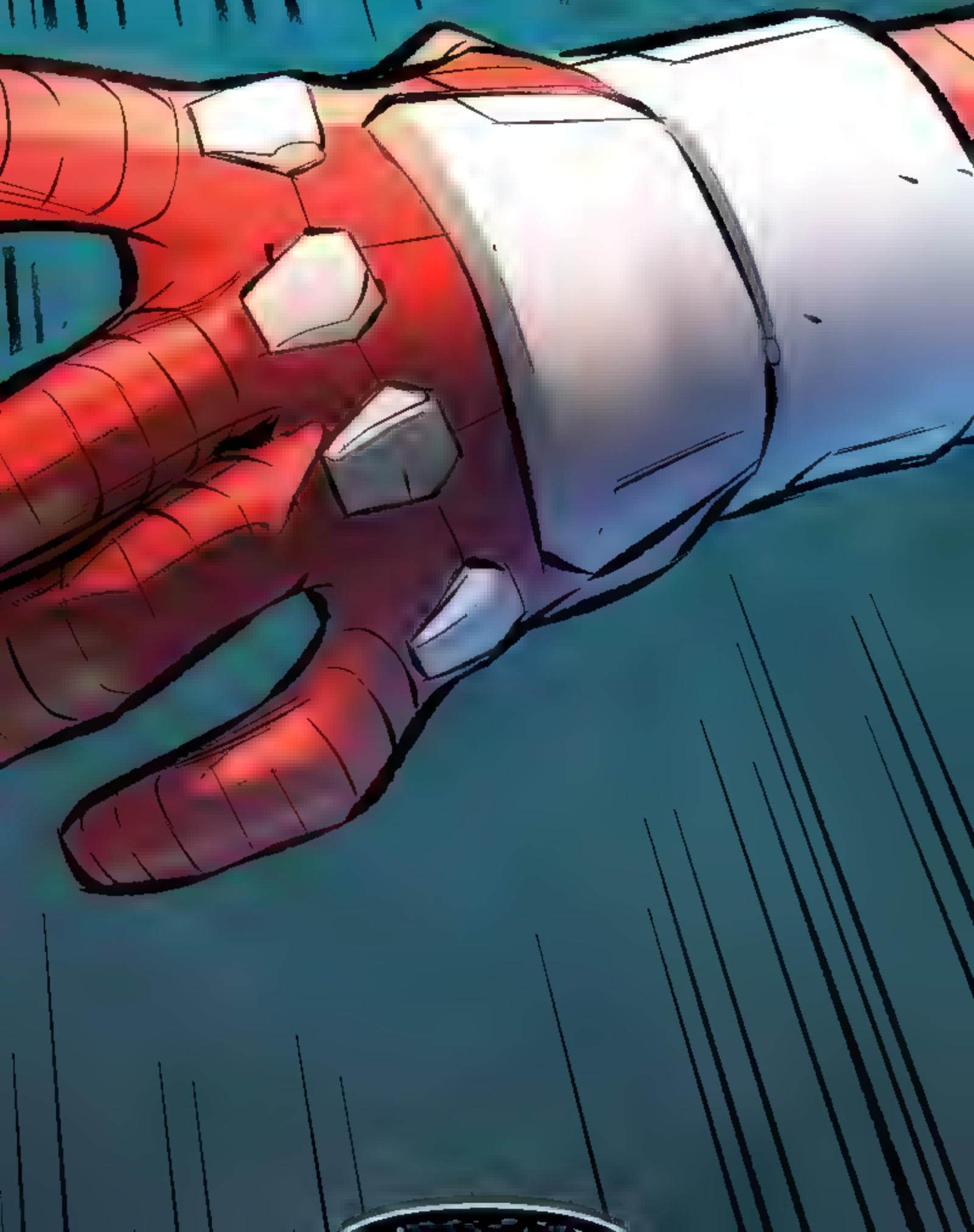








HEY! ARE
THESE SHADOW
GUYS **SOLID**
OR NOT?



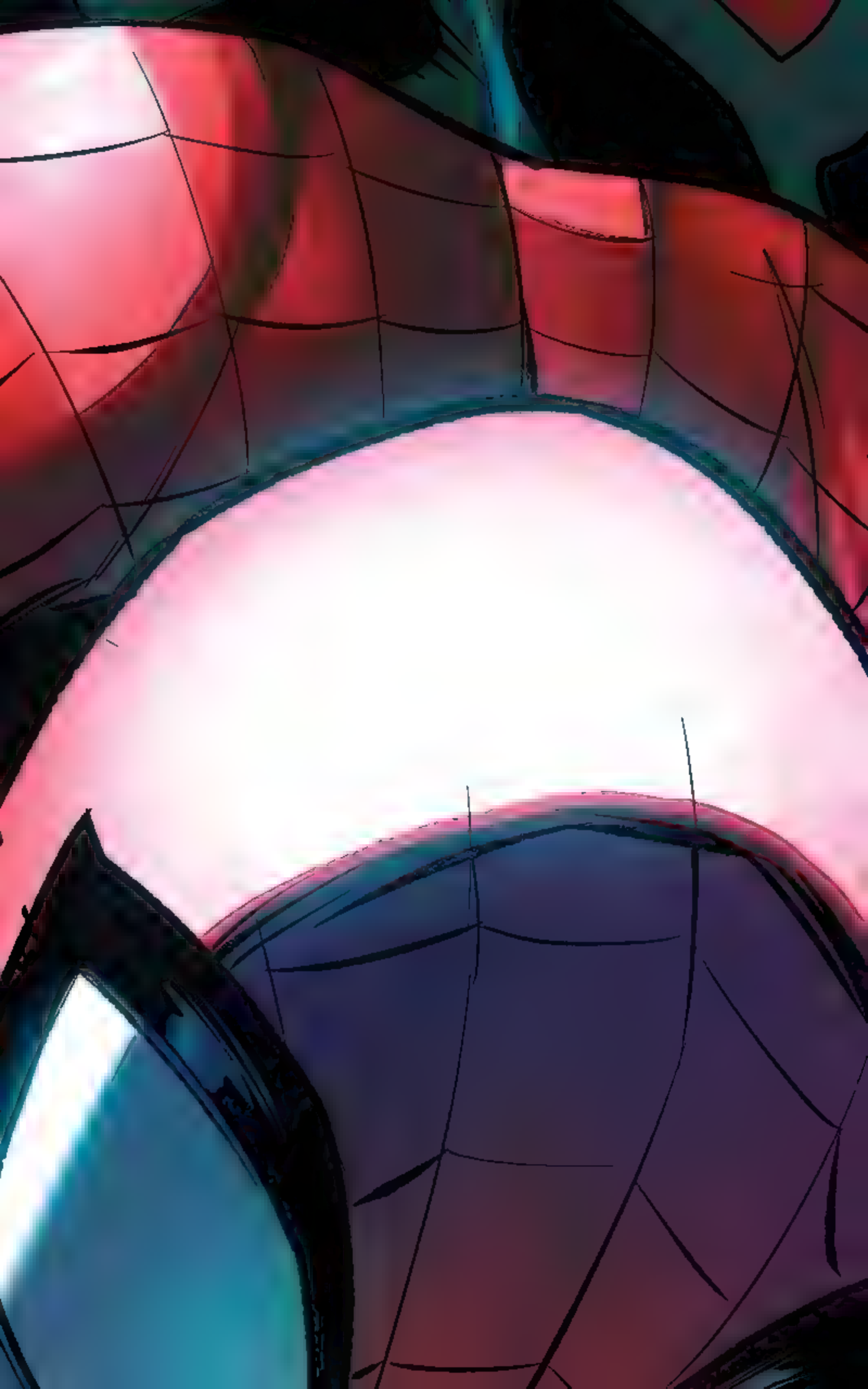
DEPENDS
ON WHETHER IT
HURTS YOU. HA
HA HA!











A close-up comic book illustration of Spider-Man. The top half shows his face in profile, looking down, with his iconic red and blue mask and large white eyes. The bottom half shows his hand, also in the red and blue suit, reaching up towards his face. The background is a warm, orange and yellow gradient.

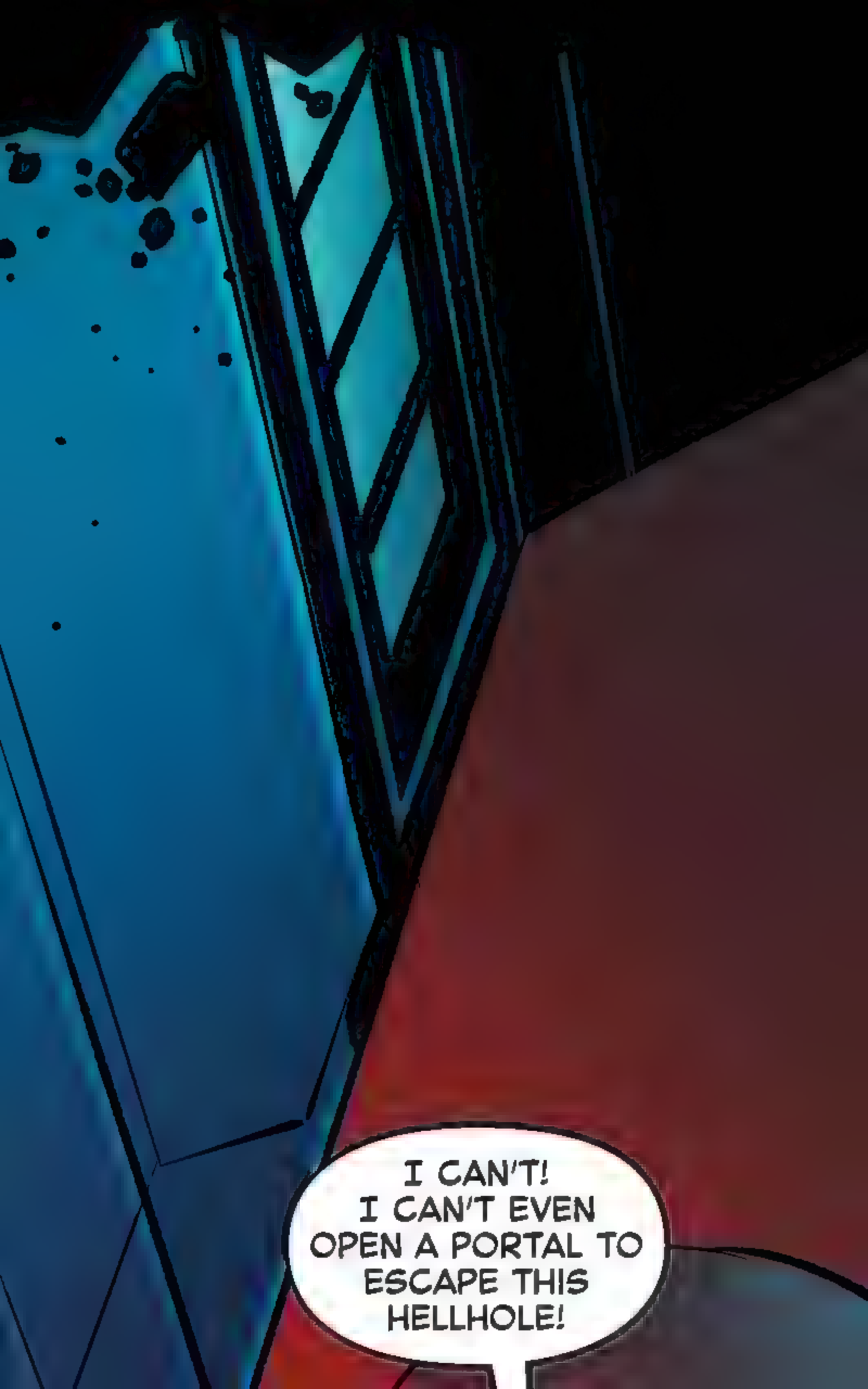
**SPOT!
MY WORLD'S
SPOT!**

**GET OFF
YOUR SPOTTED
BUTT AND *HELP*
US!**





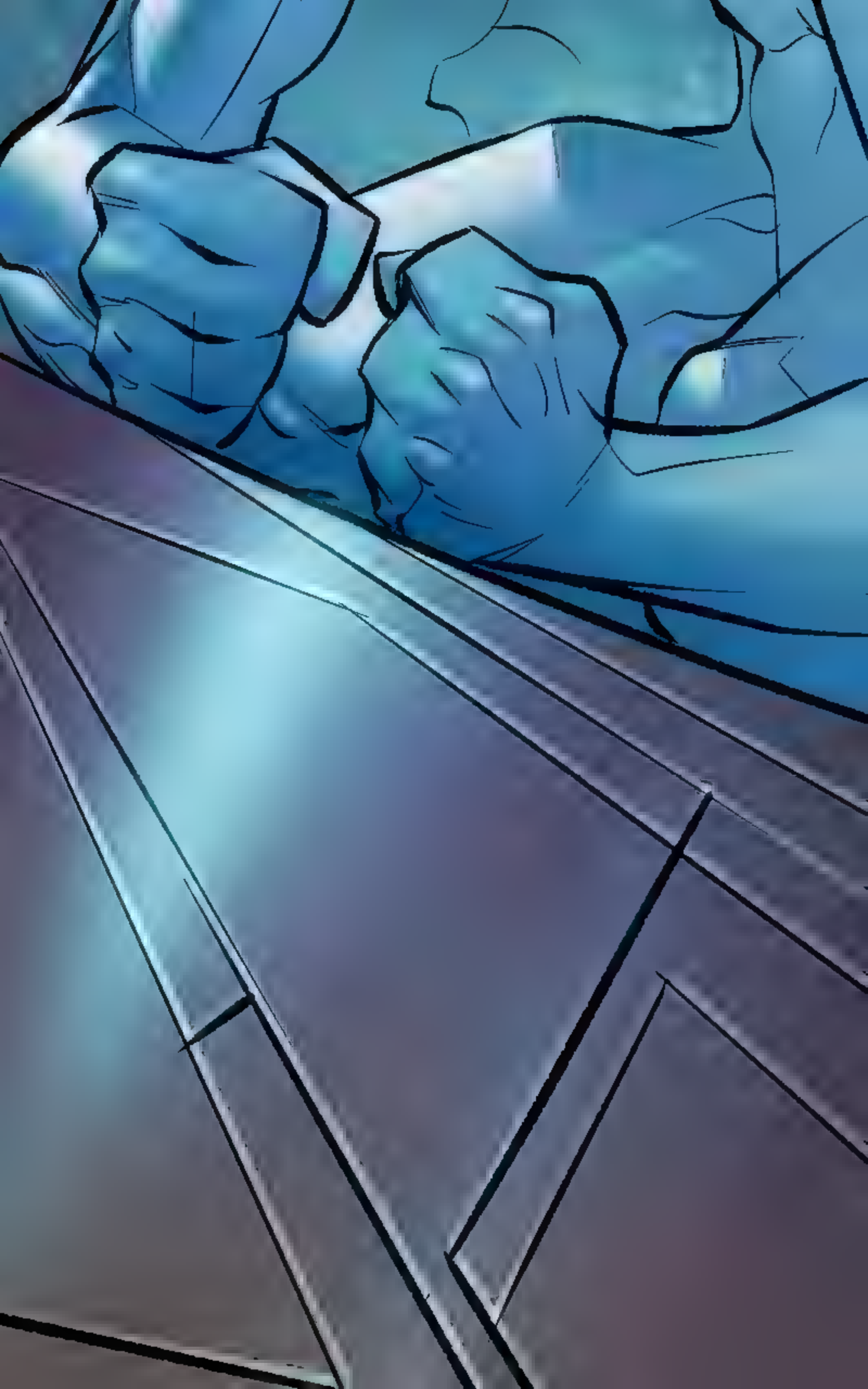




I CAN'T!
I CAN'T EVEN
OPEN A PORTAL TO
ESCAPE THIS
HELLHOLE!



WELL, *THREE*
GUESSES WHO THESE
GUYS ARE GONNA GO
FOR WHEN THEY'RE
DONE WITH US!

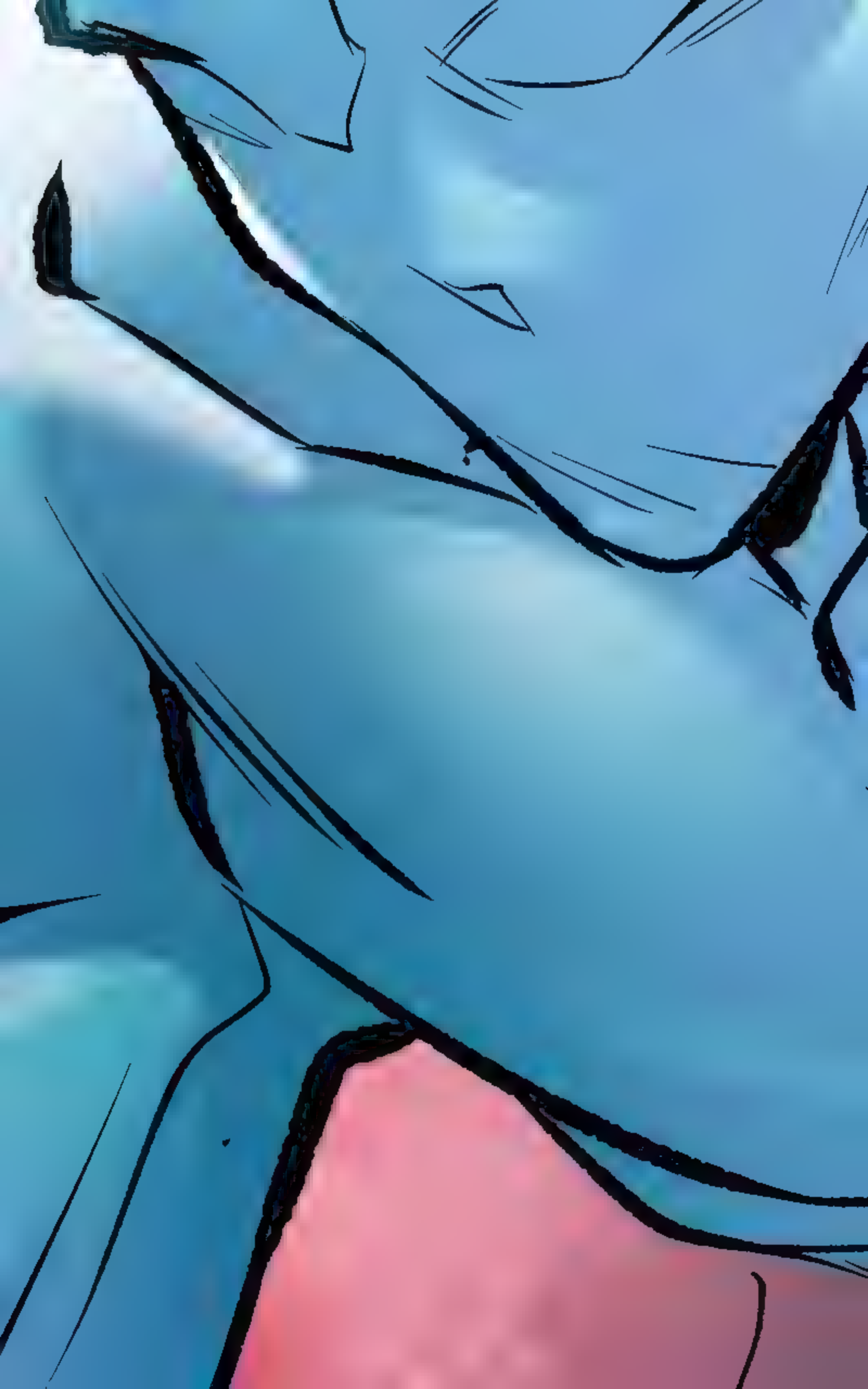




EITHER
YOU HELP--

--OR
WE ALL
DIE!













TO BE CONTINUED!

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